

89A

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ROCKIN' IN RHYTHM

1st E^b ALTO SAX
FAST SWING $\text{♩} = 100-116$

BY DUKE ELLINGTON, IRVING MILLS
& HARRY CARNEY
ARR. BY RUSTY DEDRICK

490

The musical score is written for the 1st E^b Alto Saxophone part. It consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The piece is in a fast swing tempo, with a metronome marking of 100-116 beats per minute. The score includes various dynamics such as *ff* (fortissimo), *f* (forte), and *sf* (sforzando), as well as articulation marks like accents and slurs. There are several sections marked with letters in boxes: A, B, C, D, E, and F. Section C is labeled 'QUASI LATIN (EVEN 8THS)' and features a wavy line above the staff. Section D is marked 'SWING' and includes a 'TUTO CODA 3' symbol. The score also contains triplets and slurs throughout.

1ST E^b ALTO SAX - P. 2

ROCKIN' IN RHYTHM

Musical staff 1: Treble clef, key signature of one sharp (F#). Contains notes with accents and slurs. Includes a boxed letter 'G' above a measure. A thick black bar indicates a solo section. Above the bar is the number '7'. To the right of the bar is a boxed letter 'H' followed by 'TENOR SOLO' and the number '8'.

Musical staff 2: Treble clef, key signature of one sharp. Starts with a boxed letter 'I' above the first measure. Dynamic marking 'mf' is below the first measure. Contains notes with accents and slurs.

Musical staff 3: Treble clef, key signature of one sharp. Contains notes with accents and slurs. Includes a boxed letter 'J' above a measure, followed by 'TENOR SOLO' and the number '8'. A thick black bar indicates a solo section. To the right of the bar is a boxed letter 'K' above a measure. Dynamic marking 'f' is below a measure.

Musical staff 4: Treble clef, key signature of one sharp. Contains notes with accents and slurs. Includes a boxed letter 'L' above a measure. A thick black bar indicates a solo section. Dynamic marking 'f' is below a measure.

Musical staff 5: Treble clef, key signature of one sharp. Contains notes with accents and slurs. Includes a boxed letter 'M' above a measure. A thick black bar indicates a solo section. Dynamic marking 'ff' is below a measure. A '2' is written above a measure.

Musical staff 6: Treble clef, key signature of one sharp. Contains notes with accents and slurs. Includes a boxed letter 'N' above a measure. A thick black bar indicates a solo section. Dynamic marking 'ff' is below a measure. A '2' is written above a measure.

Musical staff 7: Treble clef, key signature of one sharp. Contains notes with accents and slurs. A '2' is written above a measure. Dynamic marking 'simile' is below a measure.

Musical staff 8: Treble clef, key signature of one sharp. Contains notes with accents and slurs. Includes the instruction 'D.S. al' with a circled cross symbol above a measure.

Two empty musical staves.

Musical staff 9: Treble clef, key signature of one sharp. Starts with a circled cross symbol and the word 'CODA' above the first measure. Contains notes with accents and slurs. The word 'Soli' is written above the final two notes.

Musical staff 10: Treble clef, key signature of one sharp. Contains notes with accents and slurs. A '3' is written above a triplet of notes.

Gradual Rit. - - - - -

Musical staff 11: Treble clef, key signature of one sharp. Contains notes with accents and slurs. A circled cross symbol is above a measure.

fff

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ROCKIN' IN RHYTHM

2ND E^b ALTO SAX
FAST SWING $\text{♩} = 100-116$

BY DUKE ELLINGTON, IRVING MILLS,
& HARRY CARNEY
ARR. BY RUSTY DEDRICK **490**

The musical score consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'FAST SWING' with a metronome marking of 100-116. The first staff includes dynamics 'ff' and 'simile', and features accents and slurs. The second staff is marked 'Soli' and includes a first ending bracket labeled 'A'. The third and fourth staves continue the melodic line with triplets and a second ending bracket labeled 'B'. The fifth staff is marked 'C' and 'QUASI LATIN (EVEN 8THS)', featuring a wavy line indicating a Latin-style eighth-note pattern. The sixth staff includes a circled 'TO CODA 3' and a 'SWING' section marked 'D'. The seventh staff features a 'Soli' section and a 'ff' dynamic. The eighth staff includes a first ending bracket labeled 'E'. The ninth staff includes a first ending bracket labeled 'F'. The final staff concludes with dynamics 'fp' and 'f'.

Musical staff with treble clef and key signature of one sharp (F#). It begins with a circled measure containing a circled 'G'. A bracket labeled '7' spans the next two measures. A circled 'H' is above the staff, followed by 'TENOR SOLO' and a circled '8'. The staff contains several eighth and quarter notes with accents and slurs.

Musical staff with treble clef and key signature of one sharp. It starts with a circled 'I' and a dynamic marking of *mf*. The staff contains eighth and quarter notes with accents and slurs.

Musical staff with treble clef and key signature of one sharp. It features a circled 'J' with 'TENOR SOLO' and a circled '8' above it. A circled 'K' is also present. The staff contains eighth and quarter notes with accents and slurs, and a dynamic marking of *f*.

Musical staff with treble clef and key signature of one sharp. It includes a circled 'L' and a dynamic marking of *f*. The staff contains eighth and quarter notes with accents and slurs.

Musical staff with treble clef and key signature of one sharp. It features a circled 'M' and a dynamic marking of *ff*. The staff contains eighth and quarter notes with accents and slurs.

Musical staff with treble clef and key signature of one sharp. It includes a circled 'N' and a dynamic marking of *ff*. The staff contains eighth and quarter notes with accents and slurs.

Musical staff with treble clef and key signature of one sharp. It contains eighth and quarter notes with accents and slurs. A dynamic marking of *simile* is present at the end of the staff.

Musical staff with treble clef and key signature of one sharp. It starts with a circled 'D.S. al' and a circled symbol. The staff contains eighth and quarter notes with accents and slurs.

Two empty musical staves.

Musical staff with treble clef and key signature of one sharp. It begins with a circled 'CODA' and a circled symbol. The staff contains eighth and quarter notes with accents and slurs. A dynamic marking of *Soli* is present.

Musical staff with treble clef and key signature of one sharp. It contains eighth and quarter notes with accents and slurs. A circled '3' is above a triplet of notes.

Gradual Rit. - - - - -

Musical staff with treble clef and key signature of one sharp. It starts with a circled 'p' and a dynamic marking of *fff*. The staff contains eighth and quarter notes with accents and slurs.

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ROCKIN' IN RHYTHM

1ST B^b TENOR SAX
FAST SWING $\text{♩} = 100-116$

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ff simile

A

Soli

B

QUASI LATIN (EVEN BTHS) *ff*

TO CODA 3 Soli (SWING) f

ff

E Soli f

F SOLO BREAK C⁹

2 C⁹ 2 G TRPT. SOLO 8

1st B^b TENOR SAX - P. 2

ROCKIN' IN RHYTHM

H C⁷ C⁷ C⁷ G_{Mi}⁷ C^o C⁷ C⁷ C⁷ C⁷ C^o

G_{Mi}⁷ C⁷ **I** TRPT. SOLO 8 **J** C⁷ C⁷ C⁷ G_{Mi}⁷ C^o C⁷

C⁷ C⁷ C⁷ C^o G_{Mi}⁷ C⁷ **K** 2/4 C⁷ C⁷

C⁷ C^o G_{Mi}⁷ C⁷ **L** 2/4 C⁷ C⁷ C⁷ C^o G_{Mi}⁷ C⁷

M 2 C⁷ G_{Mi}⁷ C^o C⁷ 2 C⁷ C^o G_{Mi}⁷ C⁷ **N** C⁷ (W/TRPT.)

C⁷ C⁷ G_{Mi}⁷ C^o C⁷ C⁷ C⁷ C⁷ C^o G_{Mi}⁷ C⁷

> ^ > ^ > ^ > ^ > ^ > ^ > ^ > ^ > ^ D.S. al simile

CODA Soli

Gradual Rit. - - - - -

fff

7 **G** **H** 1ST TENOR SOLO 8

I *mf*

J 1ST TENOR SOLO 8 **K** *f*

L *f*

M *ff*

N *ff*

simile

D.S. al f

CODA *Soli*

Gradual Rit.

fff

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ROCKIN' IN RHYTHM

E♭ BARITONE SAX
FAST SWING $\text{♩} = 100-116$

BY DUKE ELLINGTON, IRVING MILLS,
& HARRY CARNEY
ARR. BY RUSTY DEDRICK

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Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. Dynamics: *ff* (circled), *simile*. Accents (>) are present above several notes.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time. Dynamics: *f*. Accents (>) are present above several notes. A boxed letter 'A' is at the end of the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time. Dynamics: *f*. Includes a *Soli* section with a slur over the notes. Triplet markings (3) are present.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time. Dynamics: *f*. Includes a *Soli* section with a slur over the notes. Triplet markings (3) are present. A boxed letter 'B' is in the middle of the staff.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time. Dynamics: *f*. Includes a *Soli* section with a slur over the notes. Triplet markings (3) are present.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time. Dynamics: *ff*. Section marked with a circled 'C' and 'QUASI LATIN (EVEN 8THS)'. A circled 'TO TONDA' is written above the staff.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time. Dynamics: *f*. Section marked with a circled 'D' and 'Soli (SWING)'. Includes a slur and triplet markings (3).

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time. Dynamics: *ff*, *f*. Includes a slur and triplet markings (3). A boxed letter 'E' is at the end of the staff.

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time. Dynamics: *f*. Includes a *Soli* section with a slur over the notes. Triplet markings (3) are present.

Musical staff 10: Treble clef, key signature of one sharp (F#), 4/4 time. Dynamics: *f*. Includes a slur and triplet markings (3). A boxed letter 'F' is in the middle of the staff.

Musical staff 11: Treble clef, key signature of one sharp (F#), 4/4 time. Dynamics: *f*. Includes a slur and triplet markings (3). A boxed letter 'G' is at the end of the staff.

Musical staff 12: Treble clef, key signature of one sharp (F#), 4/4 time. Dynamics: *f*. Includes a slur and triplet markings (3).

7 **H** TENOR SOLO 8 **I** 3

3 **J** TENOR SOLO 8 **K** *mf*

4 **L** *f*

4 **M** *ff* 2

2 **N** *ff* 2

2 7 *ff*

simile D.S. al \oplus

\oplus CODA *Soli*

2 *fff*

Gradual Rit. - - - - -

ROCKIN' IN RHYTHM

BY DUKE ELLINGTON, IRVING MILLS,
& HARRY CARNEY
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1st TROMBONE
FAST SWING $\text{♩} = 100-116$

The musical score is written for the 1st Trombone part in a key of B-flat major and 4/4 time. It consists of 12 staves of music. The score includes various musical notations such as slurs, accents, and dynamic markings. Key features include:

- Staff 1:** Starts with a bass clef and a key signature of one flat. It begins with a whole rest, followed by a half note G2, a quarter note G2, and a quarter note G2. A slur covers the next two measures, ending with a quarter note G2. A dynamic marking of *ff* is present.
- Staff 2:** Features a **Soli** section marked with a box **A**. It contains a triplet of eighth notes (Bb, A, G) and a quarter note G.
- Staff 3:** Continues the melodic line with various rhythmic patterns and accents.
- Staff 4:** Contains a section marked with a box **B** and a triplet of eighth notes.
- Staff 5:** Labeled **QUASI LATIN (EVEN 8THS)** and marked with a box **C**. It features a series of eighth notes with accents.
- Staff 6:** Includes a **TO CODA** marking with a crosshair symbol.
- Staff 7:** Marked with a box **D** and the tempo change **SWING**. It features a **Soli** section.
- Staff 8:** Continues the swing section with various rhythmic patterns.
- Staff 9:** Marked with a box **E** and a **Soli** section. It includes a triplet of eighth notes.
- Staff 10:** Marked with a box **F** and continues the melodic development.
- Staff 11:** Features a **fp** (fortissimo piano) dynamic marking.
- Staff 12:** Ends with a **f** dynamic marking and a long horizontal line.

1ST TROMBONE - P. 2

ROCKIN' IN RHYTHM

7 [H] TENOR SOLO 8

[I] TRPT. SOLO 8 [J] # *mf*

[K] 4 *f*

[L] 4 *f*

[M] *ff*

[N] *ff*

D.S. al \oplus

\oplus CODA

SLIDE *fff*

Gradual Rit. - - - - -

ROCKIN' IN RHYTHM

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BY DUKE ELLINGTON, IRVING MILLER & HARRY CARNEY
ARR. BY RUSTY DEDRICK

2ND TROMBONE
FAST SWING $\text{♩} = 100 - 116$

2ND TROMBONE - P. 2

ROCKIN' IN RHYTHM

7 **G** **H** TENOR SOLO 8

I TRPT. SOLO 8 **J** *mf*

K 4 *f*

L 4 *f*

M *ff*

ff

N *ff*

ff

D.S. al \oplus

\oplus CODA

fff

SLIDE *fff*

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ROCKIN' IN RHYTHM

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& HARRY CARNEY
ARR. BY RUSTY DEDRICK

3RD TROMBONE
FAST SWING $\text{♩} = 100-116$

The musical score is written for a 3rd Trombone in a key of B-flat major and 4/4 time. It consists of ten staves of music. The score includes various dynamics such as *ff* (fortissimo), *f* (forte), and *fp* (fortissimo piano). It features several sections marked with letters in boxes: **A**, **B**, **C**, **D**, **E**, and **F**. Section **C** is labeled "QUASI LATIN (EVEN 8THS)". Section **D** is labeled "SWING". There are also "Soli" markings above certain passages. The notation includes eighth notes, quarter notes, and triplet markings. The piece concludes with a *fp* dynamic marking.

3RD TROMBONE - P.2

ROCKIN' IN RHYTHM

7 **H** TENOR SOLO 8

I TRPT. SOLO 8 **J** *mf*

K 4 *f*

L 4 *f*

M *ff*

N *ff*

D.S. al \oplus

\oplus CODA

SLIDE **Col** *fff*

ROCKIN' IN RHYTHM

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4TH TROMBONE
FAST SWING $\text{♩} = 100-116$

BY DUKE ELLINGTON, IRVING MILLS,
& HARRY CARNEY
ARR. BY RUSTY DEDRICK

4TH TROMBONE - P. 2

ROCKIN' IN RHYTHM

[K] $\frac{4}{4}$ *f*

[L] $\frac{4}{4}$ *f*

[M] *ff*

[N] *ff*

D.S. al ϕ

ϕ CODA

Gradual Rit. *fff* SLIDE

ROCKIN' IN RHYTHM

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1st B^b TRUMPET
FAST SWING $\text{♩} = 100-116$

BY DUKE ELLINGTON, IRVING MILLS,
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1st B^b TRUMPET - P. 2

ROCKIN' IN RHYTHM

2nd [K] 2ND TRPT./TENOR DUET 8 [L] 8 [M] 3

ff

3 [N]

ff

10v ^ 10v ^ D.S. al ⊕

⊕ CODA

Gradual Rit. - -

fff

2ND B^b TRUMPET - P. 2

ROCKIN' IN RHYTHM

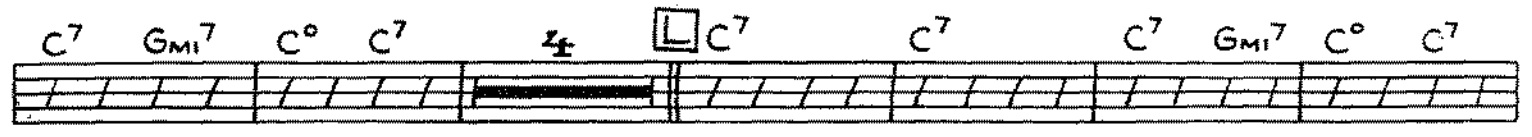
H TENOR SOLO 8 **I** C⁷ C⁷ C⁷ G_{M1}⁷ C^o C⁷ C⁷



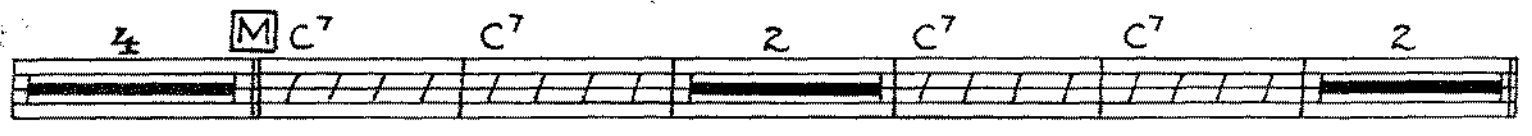
C⁷ C⁷ C^o G_{M1}⁷ C⁷ **J** TENOR SOLO 8 **K** C⁷ C⁷



C⁷ G_{M1}⁷ C^o C⁷ $\frac{3}{4}$ **L** C⁷ C⁷ C⁷ G_{M1}⁷ C^o C⁷



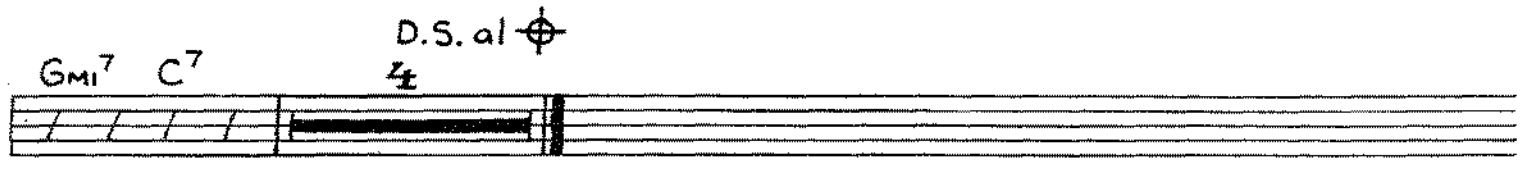
$\frac{3}{4}$ **M** C⁷ C⁷ 2 C⁷ C⁷ 2



(w/TENOR) **N** C⁷ C⁷ C⁷ G_{M1}⁷ C^o C⁷ C⁷ C⁷ C⁷ C^o



G_{M1}⁷ C⁷ D.S. al $\frac{3}{4}$



\oplus CODA



Gradual Rit. ---

fff

ROCKIN' IN RHYTHM

89A

BY DUKE ELLINGTON, IRVING MILLS,
& HARRY CARNEY
ARR. BY RUSTY DEDRICK

490

3RD B^b TRUMPET
FAST SWING $\text{♩} = 100-116$

Musical staff 1: Treble clef, 4/4 time signature. Starts with a dynamic marking of *ff*. Contains notes with accents and a fermata over a whole note.

Musical staff 2: Continuation of the melody. Includes a section marked **A** *Soli* with a dynamic marking of *f*. Features eighth notes and a triplet.

Musical staff 3: Continuation of the melody, featuring eighth notes and a triplet.

Musical staff 4: Section **B** marked with a dynamic marking of *f*. Includes a fermata and eighth notes.

Musical staff 5: Section **C** labeled "QUASI LATIN (EVEN 8THS)" with a dynamic marking of *ff*. Features eighth notes and a triplet.

Musical staff 6: Continuation of the melody, ending with a "TO CODA" symbol.

Musical staff 7: Section **D** labeled "SWING" with a dynamic marking of *f*. Includes a triplet and a fermata.

Musical staff 8: Section **E** marked *Soli* with a dynamic marking of *f*. Features eighth notes and a triplet.

Musical staff 9: Continuation of the melody, ending with a fermata and a section marked **F** with a dynamic marking of *f*.

Musical staff 10: Section **G** with a dynamic marking of *f*. Includes a triplet and a fermata.

Musical staff 11: Section **H** labeled "TENOR SOLO" with a dynamic marking of *f* and a measure rest of 8. Section **I** labeled "2ND TRPT. SOLO" with a measure rest of 8. Section **J** labeled "TENOR SOLO" with a measure rest of 8.

3RD B^b TRUMPET - P. 2

ROCKIN' IN RHYTHM

2ND TRPT./ TENSOR DUET

8 8 M 3

ff

ff

D.S. al ϕ

OPT. BY A LOWER

ϕ CODA

Gradual Rit. -

fff

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ROCKIN' IN RHYTHM

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4TH B^b TRUMPET
FAST SWING $\text{♩} = 100-116$

BY DUKE ELLINGTON, IRVING MILLS,
& HARRY CARNEY
ARR. BY RUSTY DEDRICK

The musical score consists of ten staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a dynamic marking of *ff*. It features a series of eighth notes with accents and a fermata. The second staff includes a section labeled 'A' with a 'Soli' marking and a dynamic of *f*. The third staff continues the melodic line. The fourth staff is labeled 'B' and includes a '2' above the staff. The fifth staff is labeled 'C' and includes the instruction 'QUASI LATIN (EVEN 8THS)' and a dynamic of *ff*. The sixth staff includes a 'TO CODA' symbol. The seventh staff is labeled 'D' and includes the instruction 'SWING' and a dynamic of *ff*. The eighth staff is labeled 'E' and includes a 'Soli' marking and a dynamic of *f*. The ninth staff is labeled 'F' and includes a '3' above the staff. The tenth staff is labeled 'G' and includes a '7' above the staff. At the bottom of the page, there are three boxes labeled 'H', 'I', and 'J', each containing the text 'TENDR SOLO' and the number '8'.

4TH B^b TRUMPET - P. 2

ROCKIN' IN RHYTHM

2ND TRPT./ TENOR DUET 8

L 8 M

ff

ff

D.S. al \oplus

\oplus CODA

Gradual Rit. -

fff

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ROCKIN' IN RHYTHM

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PIANO

FAST SWING $\text{♩} = 100-116$

BY DUKE ELLINGTON, IRVING MILLS,
& HARRY CARNEY

ARR. BY RUSTY DEDRICK

$G^b9 F^9 G^b9 F^9 G^b9 F^9 G^b9 F^9$

$G^b9 F^9 G^b9 F^9 G^b9 F^9 G^b9 F^9$

First system of piano accompaniment. Treble and bass staves with chords and melodic lines. Dynamics include *ff*.

Second system of piano accompaniment. Treble and bass staves with chords and melodic lines. Dynamics include *ff*.

Third system of piano accompaniment. Treble and bass staves with chords and melodic lines. Dynamics include *f*. Chord symbols: $B^b_{MA7} C^{\circ} B^b6 C^{\circ} B^b6 B^b_{MA7} B^b6 B^b7 F^{\circ} B^b7 B^b6 B^b_{MA7} C^{\circ} B^b6$.

Fourth system of piano accompaniment. Treble and bass staves with chords and melodic lines. Dynamics include *f*. Chord symbols: $B^b6 C^{\circ} B^b6 B^b_{MA7} B^b6 B^b7 F^{\circ} B^b7 B^b6 B^b_{MA7} E^b6$. Includes instruction: *f* (PLAY AD LIB FILLS).

Fifth system of piano accompaniment. Treble and bass staves with chords and melodic lines. Dynamics include *f*. Chord symbols: $Cm^7 F^7 B^b6 B^b_{MA7} E^b6 Cm^7 F^7 B^b6$. Includes instruction: (PLAY AD LIB FILLS).

PIANO - P. 2

QUASI LATIN
(EVEN 8THS)

ROCKIN' IN RHYTHM

C Bb_{MA7} $Gm7$ Eb_{MA7} $Cm7$ $F7(b9)$

Bb_{MA7} $Gm7$ F° $Cm7$ D° $Eb6$ $E4^\circ$ $F7$ F° $F7$

TO CODA

D **SWING** $Bb9$ G° $Eb9$ $Ab9$ $Bb6$ $Bb9$ $G7(b5)$ $Gb9$ $F9$ $Bb6$

$Bb9$ G° $Eb9$ $Ab9$ $Bb6$ $Gb9$ $F9$ $Gb9$ $F9$ $Gb9$ $F9$ $Gb9$ $F9$ $Bb6$ **E** Bb_{MA7} C° $Bb6$

$Bb6$ C° $Bb6$ Bb_{MA7} $Bb6$ $Bb7$ F° $Bb7$ $Bb6$ Bb_{MA7} C° $Bb6$ C° $Bb6$

Bb_{MA7} $Bb6$ $Bb7$ F° $Bb7$ $Bb9$ $Bb9$ **F** $F7$ $Bb7(\#9)$

V.S.

Chords: $B^9(b5) Bb^9$, $F^7 B^{\flat 7}$, $D^{\flat 7}(\#9)$, $C^7(\#9)$, $B^7(\#9)$, $B^9 B^{\flat 9}$, G

Chords: $B^{\flat 7}$, $B^{\flat 7} F_{M1}^7 B^{\flat 0} B^{\flat 7} B^{\flat 7}$, $B^{\flat 7} B^{\flat 0} F_{M1}^7 B^{\flat 7}$

Dynamic: *mf-f*

Section: (COMP) K

Chords: $B^{\flat 7}$, $B^{\flat 7} F_{M1}^7 B^{\flat 0} B^{\flat 7} B^{\flat 7}$, $B^{\flat 7} B^{\flat 0} F_{M1}^7 B^{\flat 7} B^{\flat 7}$

Dynamic: *mf-f*, *mf-ff*

Section: L, J, M

Chords: $B^{\flat 7} F_{M1}^7 B^{\flat 0} B^{\flat 7} B^{\flat 7}$, $B^{\flat 7} B^{\flat 0} F_{M1}^7 B^{\flat 7} B^{\flat 7}$, $B^{\flat 7} F_{M1}^7 B^{\flat 0} B^{\flat 7}$

Dynamic: *ff*

Section: N

Chords: $B^{\flat 7}$, $B^{\flat 7} B^{\flat 0} F_{M1}^7 B^{\flat 7} B^{\flat 7}$, $G^{\flat 9} F^9 G^{\flat 9} F^9 G^{\flat 9} F^9 G^{\flat 9} F^9$, $G^{\flat 9} F^9 G^{\flat 9} F^9 G^{\flat 9}$

Chords: $F^9 G^{\flat 9} F^9$, $C_{M1}^7 D^{\flat 0} E^{\flat 6} E^{\flat 9}$, $F^7 F^{\flat 0} F^7$, $C_{M1}^7 D^{\flat 0} E^{\flat 6} E^{\flat 9}$

Section: CODA

Dynamic: *Gradual Rit.*

Handing: R.H., L.H.

Chords: $F^7 F^{\flat 0} F^7$

Dynamic: *fff*

Handing: R.H., L.H.

Effect: PED.

$B^7(\#9)$ $B^9(b5)$ B^b9 **G** TRPT. SOLO B^b7 B^b7 $F_{MI}7$ $B^b\circ$ B^b7

B^b7 B^b7 $B^b\circ$ $F_{MI}7$ B^b7 **H** B^b7 B^b7 $F_{MI}7$ $B^b\circ$ B^b7

B^b7 B^b7 $B^b\circ$ $F_{MI}7$ B^b7 **I** B^b7 B^b7 $F_{MI}7$ $B^b\circ$ B^b7

B^b7 B^b7 $B^b\circ$ $F_{MI}7$ B^b7 **J** B^b7 B^b7 $F_{MI}7$ $B^b\circ$ B^b7

B^b7 B^b7 $B^b\circ$ $F_{MI}7$ B^b7 **N** B^b7 B^b7 $F_{MI}7$ $B^b\circ$ B^b7

B^b7 B^b7 $B^b\circ$ $F_{MI}7$ B^b7 G^b9 F^9 G^b9 F^9 G^b9 F^9 G^b9 F^9

G^b9 F^9 G^b9 F^9 G^b9 F^9 G^b9 F^9 G^b9 F^9 G^b9 F^9 D.S. al ϕ

ϕ CODA

$C_{MI}7$ D° E^b6 $E^b\circ$ F^7 F° F^7

$C_{MI}7$ D° E^b6 $E^b\circ$ F^7 F° F^7

Gradual Rit. - - - - -

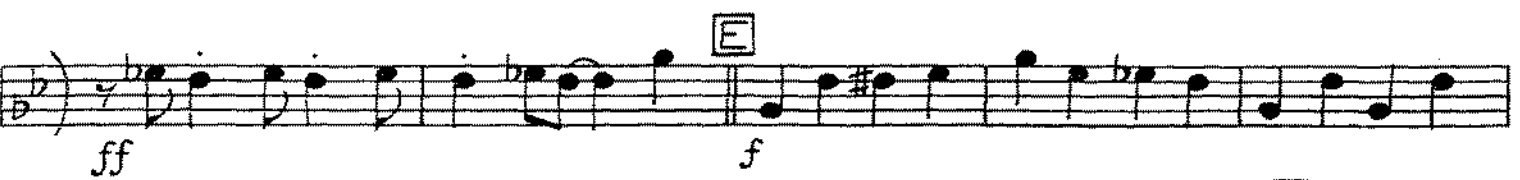
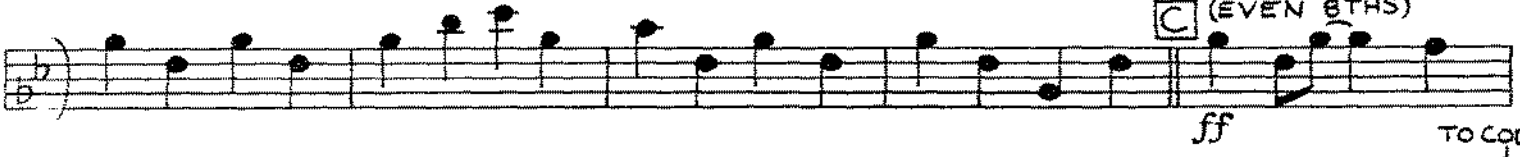
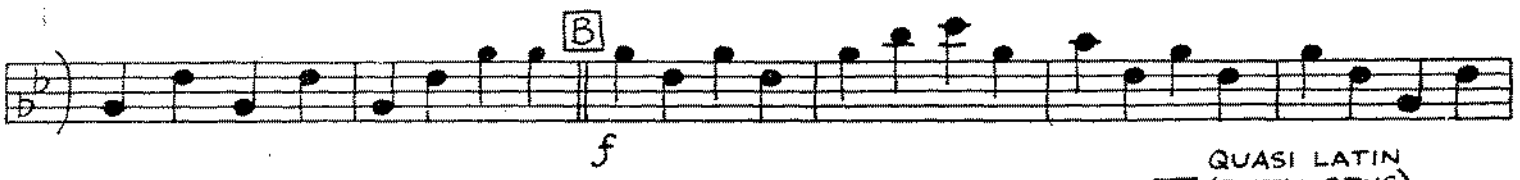
fff

ROCKIN' IN RHYTHM ✓

~~81~~
490

BY DUKE ELLINGTON, IRVING MILLS,
& HARRY CARNEY
ARR. BY RUSTY DEDRICK

BASS
FAST SWING $\text{♩} = 100-116$



BASS - P. 2

ROCKIN' IN RHYTHM

TRPT. SOLO

B \flat 7 B \flat 9 F $\text{m}7$ B \flat 7 B \flat 7 B \flat 7 F $\text{m}7$ B \flat 7 B \flat 7

mf

B \flat 7 B \flat 7 B \flat 0 F $\text{m}7$ B \flat 7 B \flat 7 B \flat 7 B \flat 7 F $\text{m}7$ B \flat 0 B \flat 7

mf-f

B \flat 7 B \flat 7 B \flat 0 F $\text{m}7$ B \flat 7 B \flat 7 B \flat 7 B \flat 7 F $\text{m}7$ B \flat 0 B \flat 7

mf-f

B \flat 7 B \flat 7 B \flat 0 F $\text{m}7$ B \flat 7 B \flat 7 B \flat 7 B \flat 7 F $\text{m}7$ B \flat 0 B \flat 7

mf-ff

B \flat 7 B \flat 7 B \flat 0 F $\text{m}7$ B \flat 7 B \flat 7 B \flat 7 B \flat 7 F $\text{m}7$ B \flat 0 B \flat 7

ff

B \flat 7 B \flat 7 B \flat 0 F $\text{m}7$ B \flat 7 B \flat 7 B \flat 7 B \flat 7 F $\text{m}7$ B \flat 0 B \flat 7

D.S. al \oplus

\oplus CODA

Gradual Rit. - - - - -

arco

fff

ROCKIN' IN RHYTHM

DRUMS

FAST SWING $\text{♩} = 100-116$

BY DUKE ELLINGTON, IRVING MILLS,
& HARRY CARNEY
ARR. BY RUSTY DEDRICK

The drum score is written on ten staves, each with a bass clef and a 4/4 time signature. The notation includes various rhythmic patterns, rests, and dynamic markings. Key sections and markings include:

- Staff 1:** Starts with a **ff** dynamic marking. Features a complex rhythmic pattern with eighth and sixteenth notes.
- Staff 2:** Continues the pattern, ending with a **f** dynamic marking. A box labeled **A** is placed above the staff.
- Staff 3:** Features a **f** dynamic marking and a box labeled **B**. A section labeled **C** is marked "QUASI LATIN (EVEN 8THS)".
- Staff 4:** Includes a **ff** dynamic marking and a "Tom-Tom" section. A circled "S.D." with a crosshair symbol is labeled "TO CODA".
- Staff 5:** Labeled "SWING" and features a box labeled **D**. It includes a **f** dynamic marking and a **ff** dynamic marking.
- Staff 6:** Features a box labeled **E** and a **f** dynamic marking.
- Staff 7:** Features a box labeled **F** and a **f** dynamic marking.
- Staff 8:** Features a box labeled **G** and "TRPT. SOLO". It includes a **mf** dynamic marking.
- Staff 9:** Features a box labeled **H** and "TENOR SOLO 2". It includes a **mf** dynamic marking.
- Staff 10:** Features a box labeled **I** and "TRPT." and a box labeled **J** and "TENOR". It includes a **mf** dynamic marking.
- Staff 11:** Features a box labeled **K** and "TRPT." and a box labeled "TENOR". It includes a **f** dynamic marking.

8 **L** TRPT. 2 4 TENOR 6 8 **M** TRPT.

f *ff*

2 TENOR 4 TRPT. 6 TENOR 8 **N** TENOR & TRPT. DUET 2 4 6

ff D.S. al \oplus

\oplus CODA

Tom-Tom S.D.

Tom-Tom Gradual Rit. - -

fff Tom-Toms

ROCKIN' IN RHYTHM

490 490

Full Score FAST SWING ♩=100-116 (♩=♩)

ARR. BY JASTY D...

Saxes

1st Alto *ff* simile

2nd Alto *ff* simile

1st Tenor *ff* simile

2nd Tenor *ff* simile

Baritone *ff* simile

Trpts

1st *ff*

2nd *ff*

3rd *ff*

4th *ff*

Trbs

1st *ff*

2nd *ff*

3rd *ff*

4th *ff* (4th opt.)

Bass *ff*

Drums *ff*

Guitar *ff* *Gtr. cal piano rhythm (R.H.)*

Piano *ff*



Saxes

1st Alto *f* **A** *Soli*

2nd Alto *f* **A** *Soli*

1st Tenor *f* **A** *Soli*

2nd Tenor *f* **A** *Soli*

Baritone *f* **A** *Soli*

Trpts

1st *f* **A** *Soli*

2nd *f* **A** *Soli*

3rd *f* **A** *Soli*

4th *f* **A** *Soli*

Trbs

1st *f* **A** *Soli*

2nd *f* **A** *Soli*

3rd *f* **A** *Soli*

4th *f* **A** *Soli*

Bass *f* **A**

Drums *f*

Guitar *f* *F4 G4 F4 Bb4 Bb4m7 C4 Bb4 Bb4m7 Bb4 Bb4 F4 Bb4 Bb4 Bb4m7 C4 Bb4*

Piano *f*

Saxes

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trpts

1st
2nd
3rd
4th

Trbns

1st
2nd
3rd
4th

Bass

Drums

Guitar

Piano

B

col 1st Trpt.

(a2)

col 1st Trpt.

col 1st Trb.

(a2)

col 1st Trb.

$Bb^{9}Ma7$ $Bb6$ $Bb7$ $F7$ $Bb7$ $Bb6$ $Bb^{9}Ma7$ $Eb6$ $Cm7$ $F7$ $Bb6$ $Bb^{9}Ma7$ $Eb6$

(PLAY AD LIB FILLS)

(PLAY AD LIB FILLS)



Saxes

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trpts

1st
2nd
3rd
4th

Trbns

1st
2nd
3rd
4th

Bass

Drums

Guitar

Piano

C QUASI LATIN (EVEN 8THS)

C QUASI LATIN (EVEN 8THS)

C QUASI LATIN (EVEN 8THS)

C QUASI LATIN (EVEN 8THS)

$Cm7$ $F7$ $Bb6$

$Bb6$ $Gm7$ $Eb7$ $Cm7$

TO COP

TO COP

TO COP

TO COP

SD

1906

Saxes

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trpts

1st
2nd
3rd
4th

Trbs

1st
2nd
3rd
4th

Bass

Drums

Guitar

Piano

SWING

Soli

Tom-Tom

Chords: Cm7, D9, Eb6, Eb9, F7, F9, F7, Gtr. solo (ascending), Gtr. solo piano, (R.H.) Eb9, Ab9, Bb6, Bb9, G7(b9)

Saxes

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trpts

1st
2nd
3rd
4th

Trbs

1st
2nd
3rd
4th

Bass

Drums

Guitar

Piano

SWING

Soli

Chords: Eb9, F7, Bb6, Bb9, G9, Eb9, Ab9, Bb6, Bb9, G9, F7, Eb9, Bb6, Bb9, C9, Bb6

Saxes

1st Alto *Soli*

2nd Alto *Soli*

1st Tenor *Soli*

2nd Tenor *Soli*

Baritone *Soli*

SOLO BREAK
C⁹

Trpts

1st

2nd

3rd

4th

Trbs

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

B⁹7 B^b6 B^b7 F^o B^b7 B^b6 B^b7 C^o B^b6 C^o B^b6 B^b7 C^o B^b6 B^b7 F^o B^b7 B^b6 B^b7

Saxes

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trpts

1st

2nd

3rd

4th

SOLO C⁷(#9)

C⁷(#9) E^b7(#9) D⁷(#9) D^b7(#9)

Trbs

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

F⁷(#9) B^b7 B^b7 C⁷(#9) B^b7 C⁷(#9) B^b7 B^b7

G

OPTIONAL CUT TO **KI-5**

Saxes: 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone

Trpts: 1st, 2nd, 3rd, 4th

Trbs: 1st, 2nd, 3rd, 4th

Drums: TRPT. SOLO

Guitar: (Bb7), Bb7, Bb7, Fmi7, Bb7, Bb7, Bb7, Bb7, Bb7, Fmi7, Bb7

Piano

Bass: *mf*

OPTIONAL CUT TO **KI-5**

H

Saxes: 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone

Trpts: 1st, 2nd, 3rd, 4th

Trbs: 1st, 2nd, 3rd, 4th

Drums: TENOR SOLO

Guitar: *mf* Bb7, Bb7, Fmi7, Bb7, Bb7, Bb7, Bb7, Bb7, Bb7, Fmi7, Bb7

Piano: (COMP) TENOR SOLO

Bass: *mf*

I

Saxes: 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone

Trpts: 1st, 2nd, 3rd, 4th

Trbs: 1st, 2nd, 3rd, 4th

Drums: TRPT.

Guitar: *mf* Bb7, Bb7, Fmi7, Bb7, Bb7, Bb7, Bb7, Bb7, Bb7, Fmi7, Bb7

Piano: *mf* TRPT.

Bass: *mf*

J

Saxes: 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone

Trpts: 1st, 2nd, 3rd, 4th

Trbs: 1st, 2nd, 3rd, 4th

Drums: TENOR

Guitar: *mf* Bb7

Piano: *mf* TENOR

Bass: *mf*

K

Saxes: 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone

Trpts: 1st, 2nd, 3rd, 4th

Trbs: 1st, 2nd, 3rd, 4th

Drums: TRPT., TENOR

Guitar: *f* Bb7

Piano: *f* TRPT., TENOR

Bass: *f*

L

Saxes: 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone

Trpts: 1st, 2nd, 3rd, 4th

Trbs: 1st, 2nd, 3rd, 4th

Drums: TRPT., TENOR

Guitar: *f* Bb7

Piano: *f* TRPT., TENOR

Bass: *f*

M

Saxes

1st Alto *ff*

2nd Alto *col. 1st Alto*

1st Tenor *C⁷ Gm⁷ C^o C⁷*

2nd Tenor *ff*

Baritone *col. 1st Alto*

Trpts

1st *C⁷ ff C⁷*

2nd

3rd

4th

Trbs

1st *ff*

2nd *col. 1st Trb.*

3rd *(3rd)*

4th *col. 1st Trb.*

Bass *TRPT. ff*

Drums *TRPT. ff*

Guitar *ff Bb⁷ Bb⁷ Fm⁷ Bb^o Bb⁷ Bb⁷*

Piano *ff TRPT. TENSOR*



N

Saxes

1st Alto *ff*

2nd Alto *ff*

1st Tenor *Gm⁷ C⁷ C⁷ C⁷ C⁷ Gm⁷ C^o C⁷ C⁷ C⁷ C⁷ C⁷ C^o*

2nd Tenor

Baritone

Trpts

1st *C⁷ C⁷ ff C⁷ Gm⁷ C^o C⁷ C⁷ C⁷ C⁷ C⁷ C^o*

2nd

3rd *(az)*

4th *col. 1st Trpt. (az)*

Trbs

1st *ff*

2nd

3rd

4th

Bass *TENSOR TRPT. DUET ff*

Drums *TENSOR TRPT. DUET ff*

Guitar *ff Fm⁷ Bb⁷ Bb⁷ Fm⁷ Bb^o Bb⁷ Bb⁷ Bb⁷ Bb⁷ Bb⁷ Bb^o*

Piano *TENSOR TRPT. DUET ff*

